



# REGIONAL SCHOOL DISTRICT 13

## Grade 1 Art Rubric

	4 Meeting	3 Approaching	2 Developing	1 Beginning
<b><u>CREATING</u></b> <b>Creates original art through experimentation, exploration, and constructive feedback</b>	Creates original art through experimentation, exploration, and constructive feedback through the use of observation and investigation, exploration of materials and tools to create art or design, and use of vocabulary to describe choices while creating art consistently	Creates original art through experimentation, exploration, and constructive feedback through the use of observation and investigation, exploration of materials and tools to create art or design, and use of vocabulary to describe choices while creating art with minimal support	Creates original art through experimentation, exploration, and constructive feedback through the use of observation and investigation, exploration of materials and tools to create art or design, and use of vocabulary to describe choices while creating art with additional prompting and support	Does not yet create original art through experimentation, exploration, and constructive feedback

<p><b><u>RESPONDING</u></b></p> <p><b>Responds to artistic work through engagement in art critique</b></p>	<p>Responds to artistic work through engagement in art critique by interpreting works of art and using visual art vocabulary consistently</p>	<p>Responds to artistic work through engagement in art critique by interpreting works of art and using visual art vocabulary with minimal support</p>	<p>Responds to artistic work through engagement in art critique by interpreting works of art and using visual art vocabulary with additional prompting and support</p>	<p>Does not yet respond to artistic work through engagement in art critique</p>
<p><b><u>CONNECTING</u></b></p> <p><b>Makes personal connections through art production</b></p>	<p>Makes personal connections through art production and understands that people from different places and times have made art for a variety of reasons consistently</p>	<p>Makes personal connections through art production and understands that people from different places and times have made art for a variety of reasons with minimal support</p>	<p>Makes personal connections through art production and understands that people from different places and times have made art for a variety of reasons with additional prompting and support</p>	<p>Does not yet make personal connections through art production</p>