



REGIONAL SCHOOL DISTRICT 13

Grade 3 Art Rubric

	4 Meeting	3 Approaching	2 Developing	1 Beginning
<p><u>CREATING</u> Creates original art through experimentation, exploration, and constructive feedback.</p>	Demonstrates the ability to elaborate on an imaginative idea using detail and applying knowledge of tools, technology, and resources to investigate art making processes consistently	Demonstrates the ability to elaborate on an imaginative idea using detail and applying knowledge of tools, technology, and resources to investigate art making processes with minimal support	Demonstrates the ability to elaborate on an imaginative idea using detail and applying knowledge of tools, technology, and resources to investigate art making processes with additional prompting and support	Does not yet demonstrate the ability to elaborate on an imaginative idea using detail and apply knowledge of tools, technology, and resources to investigate art making processes
<p><u>RESPONDING</u> Responds to artistic work through engagement in art critique.</p>	Demonstrates the ability to speculate about the process an artist uses to create art and evaluate artwork based on a given criteria consistently	Demonstrates the ability to speculate about the process an artist uses to create art and evaluate artwork based on a given criteria with minimal support	Demonstrates the ability to speculate about the process an artist uses to create art and evaluate artwork based on a given criteria with additional prompting and support	Does not yet demonstrate the ability to speculate about the process an artist uses to create art and evaluate artwork based on a given criteria

<p><u>CONNECTING</u> Makes personal, cultural, and historical connections through art production</p>	<p>Demonstrates the ability to create art based on observations of surroundings and identify connections between personal, cultural, and historical artwork consistently</p>	<p>Demonstrates the ability to create art based on observations of surroundings and identify connections between personal, cultural, and historical artwork with minimal support</p>	<p>Demonstrates the ability to create art based on observations of surroundings and identify connections between personal, cultural, and historical artwork with additional support and prompting</p>	<p>Does not yet demonstrate the ability to create art based on observations of surroundings and identify connections between personal, cultural, and historical artwork</p>
--	--	--	---	---