

Grade 4 Art Rubric

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	Meeting	Approaching	Developing	Beginning
CREATING Creates original art through experimentation, exploration, and constructive feedback	Creates original art through experimentation, exploration, and constructive feedback through the ability to explore and invent artmaking techniques, brainstorm multiple approaches to art production, and revise artwork that reflects feedback and discussion	Creates original art through experimentation, exploration, and constructive feedback through the ability to explore and invent artmaking techniques, brainstorm multiple approaches to art production, and revise artwork that reflects feedback and discussion with minimal support	Creates original art through experimentation, exploration, and constructive feedback through the ability to explore and invent artmaking techniques, brainstorm multiple approaches to art production, and revise artwork that reflects feedback and discussion with additional prompting and support	Does not yet create original art through experimentation, exploration, and constructive feedback

RESPONDING Responds to artistic work through engagement in art critique	Responds to artistic work through engagement in art critique by comparing works of art and analyzing visual imagery. Interprets art by referring to relevant subject matter	Responds to artistic work through engagement in art critique by comparing works of art and analyzing visual imagery. Interprets art by referring to relevant subject matter with minimal support	Responds to artistic work through engagement in art critique by comparing works of art and analyzing visual imagery. Interprets art by referring to relevant subject matter with additional prompting and support.	Does not yet respond to artistic work through engagement in art critique
CONNECTING Makes personal, cultural, and historical connections through art production	Makes personal, cultural, and historical connections through art production through the creation of art that reflects cultural traditions and ability to infer information about time, place and culture in which artwork is completed	Makes personal, cultural, and historical connections through art production through the creation of art that reflects cultural traditions and ability to infer information about time, place and culture in which artwork is completed with minimal support	Makes personal, cultural, and historical connections through art production through the creation of art that reflects cultural traditions and ability to infer information about time, place and culture in which artwork is completed with additional prompting and support	Does not yet make personal, cultural, and historical connections through art production