

Grade 5 Art Rubric

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	Meeting	Approaching	Developing	Beginning
CREATING Creates original art through experimentation, exploration, and constructive feedback	Creates original art through experimentation, exploration, and constructive feedback by combining ideas to generate an innovative idea for art making and investigating and demonstrating various approaches of production	Creates original art through experimentation, exploration, and constructive feedback by combining ideas to generate an innovative idea for art making and investigating and demonstrating various approaches of production with minimal support	Creates original art through experimentation, exploration, and constructive feedback by combining ideas to generate an innovative idea for art making and investigating and demonstrating various approaches of production with additional prompting and support	Does not yet create original art through experimentation, exploration, and constructive feedback

Responds to artistic work through engagement in art critique	Responds to artistic work through engagement in art critique by comparing one's own interpretation of a work of art with the interpretation of others and has the ability to respond to artwork with reference to style,genre, and media	Responds to artistic work through engagement in art critique by comparing one's own interpretation of a work of art with the interpretation of others and has the ability to respond to artwork with reference to style,genre, and media with minimal support	Responds to artistic work through engagement in art critique by comparing one's own interpretation of a work of art with the interpretation of others and has the ability to respond to artwork with reference to style,genre, and media with additional prompting and support	Does not yet respond to artistic work through engagement in art critique
CONNECTING Makes personal, cultural, and historical connections through art production	Makes personal, cultural, and historical connections through art production by explaining how art influences people	Makes personal, cultural, and historical connections through art production by explaining how art influences people with minimal support	Makes personal, cultural, and historical connections through art production by explaining how art influences people with additional prompting and support	Does not yet make personal, cultural, and historical connections through art production